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*Richard Anuszkiewicz in his Studio, Englewood, New Jersey*

**1972**

**JACKSONVILLE ART MUSEUM**

**March 2 - 26**

**LOCH HAVEN ART CENTER**

**April 30 - May 28**



## FOREWORD

Virtually every exhibition of recent American Art of any consequence for the past decade or more has included works by RICHARD ANUSZKIEWICZ, unless of course the theme or subject of the exhibition excluded his directions. He contributed significantly to such landmark documentary efforts as the celebrated "Responsive Eye" exhibit of the Museum of Modern Art in 1965. His works have been prominent in such surveys as the "Carnegie International," (1967, 1970 Pittsburgh), "American Art Today," (1964 New York World's Fair) the 1967, 1970 Whitney Museum Annuals and the 1967 "American Painting Now" exhibited at the American Pavilion at "Expo" in Montreal, to name but a few

His work has been analyzed as formalist, structuralist, as retinal, experimental and as Geometric Abstraction. It has been described as Abstract Trompe l'Oeil and as a manifestation of the classic spirit in our time. His work has been the subject of numerous articles and included in several important books. In short, RICHARD ANUSZKIEWICZ's art, though he is yet a very young man, already stands as one of the outstanding accomplishments of recent years.

His teacher Josef Albers has said, "Art happens, not between the object and the eye, but between the eye and the mind." This truth will be abundantly clear to those who open their minds to his art.

RUSSELL HICKEN

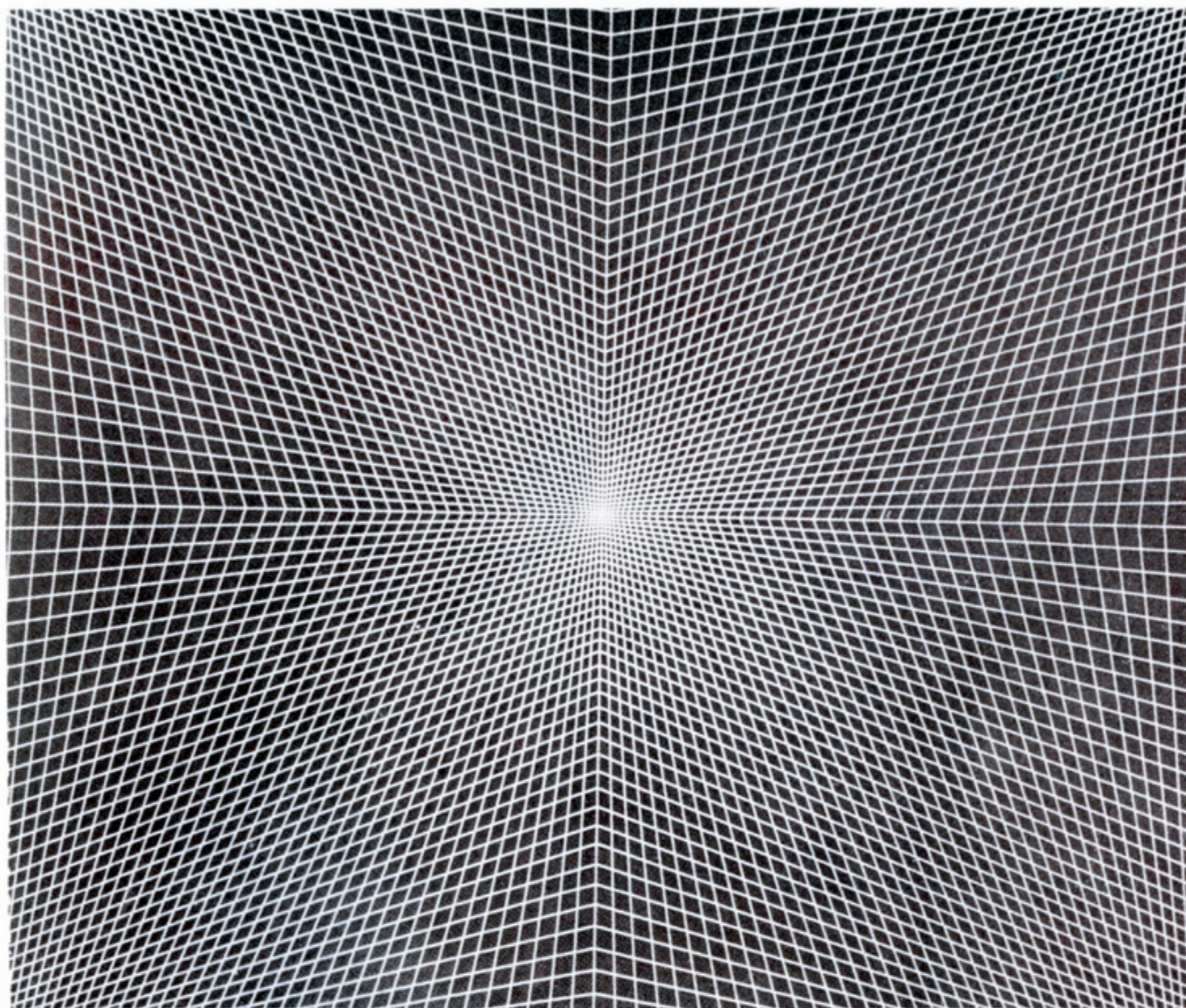
Director, Jacksonville Art Museum



## CATALOGUE

- |   |  |
|---|--|
| 1. YELLOW AND ORANGE<br>REVERSED<br><i>Acrylic</i> 1970 | 14. PURPLED MIST<br><i>Acrylic</i> 1971            |
| 2. ROSE VEILS<br><i>Acrylic</i> 1969                    | 15. PURPLING<br><i>Acrylic</i> 1971                |
| 3. SUNSET VEILS<br><i>Acrylic</i> 1969                  | 16. CRIMSONED<br><i>Acrylic</i> 1971               |
| 4. BI COLORED<br><i>Acrylic</i> 1970                    | 17. GREEN EDGED<br><i>Acrylic</i> 1971             |
| 5. ORANGE SQUARED<br><i>Acrylic</i> 1970                | 18. FROM GOLD<br><i>Acrylic</i> 1971               |
| 6. SOFT SPECTRA<br><i>Acrylic</i> 1969                  | 19. TRANSLUCENT<br><i>Acrylic</i> 1971             |
| 7. A SOFT COOL<br><i>Acrylic</i> 1971                   | 20. PRISMATIC<br><i>Acrylic</i> 1967               |
| 8. SUNSET STRUCTURED<br><i>Acrylic</i> 1969             | 21. CONVEX<br><i>Acrylic</i>                       |
| 9. GOTHIC YELLOW<br><i>Acrylic</i> 1972                 | 22. CONCAVE<br><i>Acrylic</i>                      |
| 10. SACRED GREEN<br><i>Acrylic</i> 1968                 | 23. BLUEING<br><i>Acrylic</i> 1970                 |
| 11. TILTED DIAMOND<br><i>Acrylic</i> 1968               | 24. LONGITUDINAL-<br>LATITUDINAL<br><i>Acrylic</i> |
| 12. A SOFT CHARM<br><i>Acrylic</i> 1972                 | 25. SOL III<br><i>Acrylic</i> 1966                 |
| 13. FOREST GREEN<br><i>Acrylic</i> 1971                 | 26. SPRING SPECTRA<br><i>Acrylic</i> 1968          |





*JAM catalogue #22 Concave*

## *RESUME*

### **RICHARD ANUSZKIEWICZ**

Born May 23, 1930, Erie, Pennsylvania  
Lives in New Jersey

#### **EDUCATION**

Pennsylvania Parochial and High  
Schools  
1953 B.F.A., Cleveland Institute of  
Art, Ohio  
1955 MFA, Yale University School  
of Art and Architecture, New  
Haven, Connecticut  
1956 B.S. in Education, Kent State  
University Ohio

#### **ONE MAN SHOWS:**

1955  
Butler Art Institute, Youngstown,  
Ohio  
1960  
The Contemporaries, New York City  
'61, '63  
1965  
Sidney Janis Gallery New York  
City '67 '69, '71  
1966  
Cleveland Museum of Art, Ohio  
1967  
Hopkins Art Center Dartmouth  
College Hanover New Hampshire  
1968  
Kent State University Ohio



## GROUP SHOWS:

1960

"Recent Acquisitions," The Museum of Modern Art, New York City

1961

"Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Urbana, '63

"First Annual Invitational Art Competition," New York University, New York City

"Painting and Sculpture Acquisitions, January 1, 1960-December 31, 1960," The Museum of Modern Art, New York City

1962

"Pennsylvania Academy of Design Annual," Philadelphia

"Geometric Abstraction in America," Whitney Museum of American Art, New York City (Traveled to: Boston, Massachusetts, Columbus, Ohio; St. Louis, Missouri, Utica, New York)

"Recent American Painting and Sculpture," Atheneum School—Program for Young American Culture, Helsinki, Finland

"13th Annual New England Exhibition," Silvermine Guild of Artists, New Canaan, Connecticut, 14th, '63 (Philosopher's Stone Prize) 15th, '64 (First Prize)

1963

"Americans 1963," The Museum of Modern Art, New York City

Whitney Museum Painting Annual, New York City '67, '69

"The Formalists," Washington Gallery of Modern Art, Washington, D.C.

"New Directions in American Painting," Brandeis University Waltham, Massachusetts

"New Experiments in Art," DeCordova and Dana Museum and Park, Lincoln, Massachusetts

"The James A. Michener Foundation Collection," Allentown Art Museum, Pennsylvania

1964

"American Art Today," Pavilion of Fine Arts, New York World's Fair

"Mouvement 2," Galerie Denise Rene, Paris

"Selections from The Larry Aldrich Contemporary Collection, 1951-1964," The Larry Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

"Painting and Sculpture of a Decade, 1954-1964," The Tate Gallery London

"Pop and Op," Sidney Janis Gallery New York City

"67th Annual American Exhibition. Directions in Contemporary Painting and Sculpture," Art Institute of Chicago, Illinois

"Pittsburgh International," Museum of Art, Carnegie Institute, Pennsylvania, '67, '70

"The Classic Spirit in XXth Century Art," Sidney Janis Gallery New York City

1965

"A Decade of American Drawings: 1955-65," Whitney Museum of American Art, New York City

"Abstract Trompe l'Oeil," Sidney Janis Gallery, New York City

"Art et Mouvement Art Optique et Cinetique" (organized in collaboration with the Galerie Denise Rene, Paris) Museum of Tel Aviv, Jerusalem

"Art in Process," Finch College Museum of Art, New York City

"Contemporary Art Acquisitions: 1962-1965," Albright-Knox Art Gallery, Buffalo, New York

Corcoran Biennial, Washington, D.C.

"Kinetic and Optic Art Today," Albright-Knox Art Gallery Buffalo, New York

"1+1=3 An Exhibition of Retinal and Perceptual Art," University of Texas Art Museum, Austin

"Pop and Op, an Exhibition of 65 Graphic Works," The American Federation of Arts, New York City

"Seven Americans," The Arkansas Arts Center Little Rock

"The Responsive Eye," The Museum of Modern Art, New York City

"Radius 5," Lafayette College Museum of Art, Easton, Pennsylvania

"Arts Today," Albright-Knox Art Gallery Buffalo, New York

1966

"Art of the United States: 1670-1966," Whitney Museum of American Art, New York City

"Seven Decades 1895-1965: Cross Currents in Modern Art," Cordier-Ekstrom Gallery New York City

"The W. Hawkins Ferry Collection," The Detroit Institute of Arts, Michigan

"Three Generations. Albers, Vasarely, Anuszkiewicz," The J. L. Hudson Gallery Detroit

"Sculpture and Painting Today Selections from the Collection of Susan Morse Hilles," Museum of Fine Arts, Boston, Massachusetts

1967

"American Painting Now," Institute of Contemporary Art, Boston, Massachusetts



"American Painting Now," United States Pavilion at Expo '67, Montreal, Canada

"Focus on Light," New Jersey State Museum, Trenton

"Geometric Art: An Exhibition of Paintings and Constructions by Fourteen Contemporary New Jersey Artists," New Jersey State Museum Trenton

"Color, Image and Form," The Detroit Institute of Arts, Michigan

"2nd Annual Art from New Jersey" New Jersey State Museum, Trenton, 3rd, '68

"Galerie der Spiegel," Cologne, Germany

Hartford Art School, Connecticut

"Art in Series," Finch College Museum of Art, New York City

"163rd Annual Exhibition of American Oil Painting and Sculpture," Pennsylvania Academy of Fine Arts, Philadelphia

1968

"Icon Idea," Lafayette College, Easton, Pennsylvania

"Paintings from the Albright-Knox Gallery Buffalo, New York," National Gallery of Art, Washington, D.C.

"Plus by Minus. Today's Half-Century," Albright-Knox Art Gallery Buffalo, New York

"The Collection of Mrs. Harry Lynde Bradley" Milwaukee Art Center Wisconsin

"The Square in Painting," The American Federation of Arts, New York City

"2nd Annual Invitation Exhibition," Kent State University Ohio

"The Sidney and Harriet Janis Collection," The Museum of Modern Art, New York City

"Radius 5," Smithsonian Institution Traveling Exhibition

"Art in Embassies UN Mission," Organized by The Museum of Modern Art, New York City

Kunstnerens Hus Museum, Oslo, Norway

"Dokumenta IV" Kassel, Germany

1969

"Contemporary Art Acquisitions: 1966-1969," Albright-Knox Art Gallery Buffalo, New York

"Exposition-Position," Galerie Denise Rene, Paris

"Prints and Posters from the U.S.A.," U.S. Cultural Center Tel Aviv Jerusalem

"Sixteenth National Print Exhibition, Two Decades of American Prints 1947-

1968," The Brooklyn Museum, New York

1970

"Contemporary American Art, 1870-1970 Centennial Exhibition," Indiana State University, Bloomington

"The Protean Century 1870-1970, a Loan Exhibition from the Dartmouth College Collection, Alumni and Friends," M. Knoedler Inc., New York City

1971

"Color Structure," Whitney Museum of American Art, New York City

## PUBLIC COLLECTIONS

The Museum of Modern Art, New York City

Whitney Museum of American Art, New York City

Corcoran Gallery of Art, Washington, D.C.

Allentown Art Museum, Pennsylvania  
Albright-Knox Art Gallery Buffalo, New York

Akron Art Institute, Ohio

Yale University Art Gallery New Haven, Connecticut

Art Institute of Chicago, Illinois

The Larry Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Currier Gallery of Art, Manchester New Hampshire

The Detroit Institute of Arts, Michigan

Milwaukee Art Center, Wisconsin  
City Art Museum of St. Louis,

Missouri

San Francisco Museum of Art, California

Elvehjem Art Center University of Wisconsin, Madison

Pennsylvania Academy of Fine Arts, Philadelphia

Dartmouth College, Hanover New Hampshire

Rutgers University New Brunswick, New Jersey

Smithsonian Institution, Washington, D.C.

The Newark Museum, New Jersey  
New Jersey State Museum, Trenton

Virginia Museum of Fine Arts, Richmond

Honolulu Academy of Arts, Hawaii  
Philadelphia Museum of Art,

Pennsylvania

Dallas Museum of Fine Arts, Texas

The Jewish Museum, New York City

Cleveland Museum of Art, Ohio

Washington Gallery of Modern Art, D.C.



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